

Percussion 1

Divertissement

(extrait de "Chapeau de paille d'Italie" – Musique de scene)

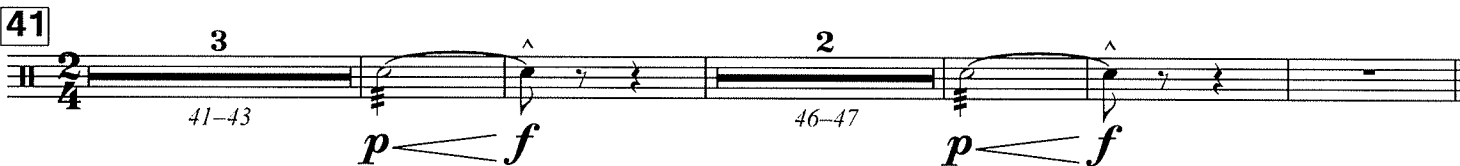
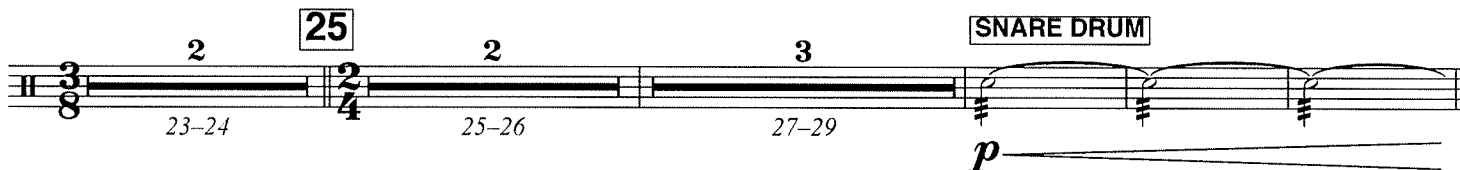
WAMU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

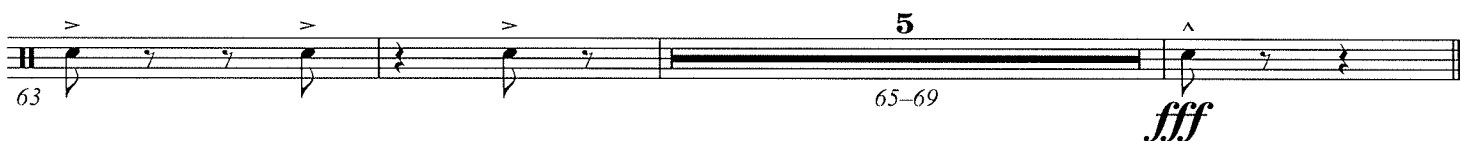
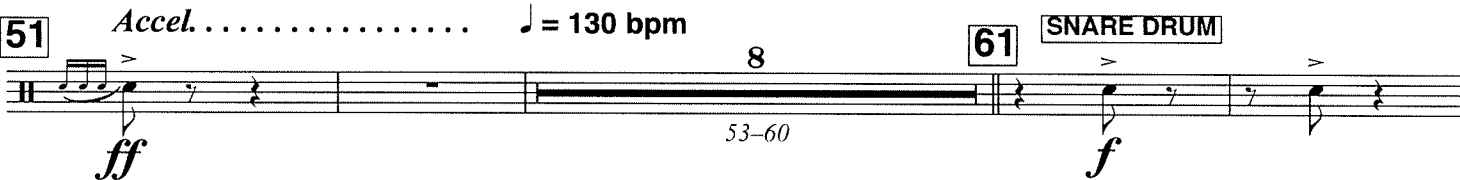
Allegro Vivo ♩ = 126 bpm

I. Introduction

SNARE DRUM



Slightly Faster



II. Cortège

Moderato Molto ♩ = 60 bpm

1-2 3-12

Animato Subito

♩ = 126 bpm

SNARE DRUM

14 15-17 18 18-25

26 28-29 30-31

32-33 35 35-42

43 43-50 51 51-58

SNARE DRUM

Rall. Molto

59 63 63-68

69 71-74 75

SNARE DRUM

Finé Rit. . . .

(1st Time Only)

Allegro Moderato

♩ = 110 bpm

79 83 83-84

85 *sff p* *sff p* *ff* **91**

7 5

92-98 99-103

105 5 **110** SNARE DRUM *ff* *sff p* 4

105-109 117 *sff p* *ff* 118 16 Rall. . . . assai //

119-134

137 Animato Subito ♩ = 126 bpm 7

137-143

145

144

2 *D.S. al Fine*

151-152

III. Nocturne

Lento ♩ = 63 bpm

3 19

1-3 4-22

(Piano Cadenza) 2

23 24-25

IV. Valse

Animato assai ♩. = 82 bpm

4 16

1-4 5-20

21 SNARE DRUM

f 2 27-28

Allargando assai

29 4

mf *mf* *pp*

37 Tempo di Valze ♩. = 60 bpm

16

37-52

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

53 2 21

53-54 55-75

1. 2. Suddenly Slower ♩. = 54 bpm 78 4

76 78-81

Accelerando

♩. = 62 bpm

4 8

82-85 86-93

94 SNARE DRUM

f *p* *f* *p*

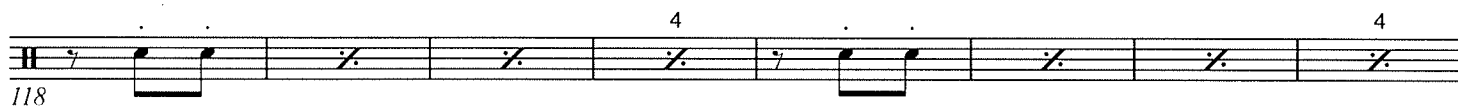
Accelerando*Molto Rit.*

4

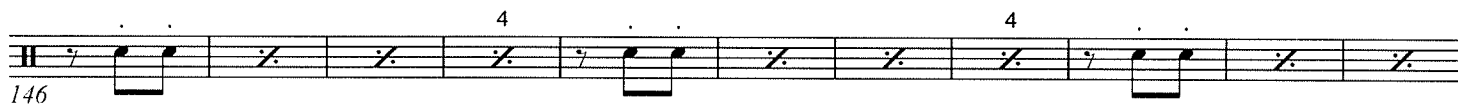
mp *ff*

110

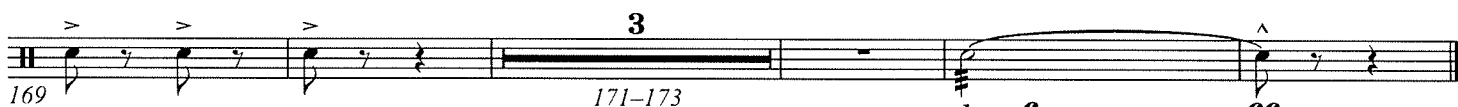
Tempo di Valze ♩ = 62 bpm



138



Vivo Molto ♩ = 144 bpm



Tempo di marcia ♩ = 110 bpm

V. Parade

2/4 4 5
1-4 5-9

10 7 17 8
10-16 17-24

25 4 3
25-28 29-31
Accelerando . . poco . . a . . poco . .

Faster ♩ = 124 bpm

33 18
33-50

51 SNARE DRUM
mf 2 2

60 6 6

67 4
p *f*

73 4

VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

Molto riten.

6 2

2 4

7-8

A Tempo

8

9-16

17 34 SNARE DRUM

17 17-33 *ff*

Measures 38-43 of the musical score for 'The Swan'. The notation is on a single staff with a treble clef. Measure 38 starts with a key signature change to one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are dynamic markings like *mf* and *f*, and articulation marks like accents and slurs. The piece concludes with a double bar line in measure 43.

Rall. . .

44

Musical notation for the first staff of the exercise, measures 44 to 47. The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

50 *A Tempo*

58

66

Molto Riten.

f

A Tempo

74

81

mf

89 *ff*

93

97

4

102

sub.mp *sfff*